

Canticus 50

- MANUAL I:**
 Gedackt 16'
 Prinzipal 8'
 Hohlfloete 8'
 Krummhorn 8'
 Trompete 8'
 Oktave 4'
 Spitzfloete 4'
 Superoktave 2'
 Mixtur 4 f.
 Kornett 3f.
 Tremulant
 Coupler II/I
- MANUAL II:**
 Fagott 16'
 Oboe 8'
 Rohrgedackt 8'
 Gamba 8'
 Vox Celeste 8'
 Rohrfloete 4'
 Prinzipal 4'
 Blockfloete 2'
 Larigot 1 1/3'
 Zimbel 3f.
 Sesquialtera 2f.
 Tremulant
- PEDAL:**
 Subbass 16'
 Prinzipalbass 16'
 Posaune 16'
 Trompete 8'
 Gedackt 8'
 Oktavbass 8'
 Choralbass 4'
 Clarion 4'
 Flote 2'
 Mixtur 4 f.
 Coupler I/P
 Coupler II/P



Canticus 50

The latest model in Canticus series incorporated in an elegant console Postief style with a special sound character. In fact as a result of specific mounting of the speakers inside the console a truly sound reproduction will be experienced.

Canticus 50



Luxury drawstops, in real wood.

Two manuals tuning and sequencing commands are hidden in a real wooden drawer.

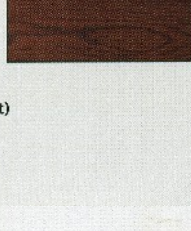


Configurable via organ editor.



Thanks to the PC Editor, it is possible to tune many parameters of the organ. The Pitch and Volume for every single note of each register can be tuned accompanied with a graphic support. In addition many parameters can be customized such as: Aattack, Release, Detune, Audio routing out as well as the general organ setups including Reverb. and much more.

Canticus organs are available in three different kinds of finish. Custom finishes and configurations are possible upon request.



2 x 61 notes keyboard with special trucker touch

32 wooden drawstop voices (all voices can be customized by our service department)

32 notes pedalboard (available: straight, straight concave or radiating concave)

Technical specifications

- Voice controls:** Volume - Attack time - Release detune - Tracking keyboard volume - Ensemble (pipes detune simulation) - Possibility of sending the voices to 4 different outputs (simulation of a windchest configuration)
- Polyphony:** 256 notes
- General memories:** 8 banks of 6 memories each - programmable
- Tutti:** programmable
- General controls:** 6 thumb pistons for general memories - Set - Cancel - AP - Enclosed - Tutti
- Volume controls:** General - Manual II - Pedal - Reverb
- Pedals:** Expression pedal for Man. I/Pedals and Man. II
- Manual Reverse:** Man. II - Man. I
- Temperaments:** Equal, Meantone, Chaumont, Werckmeister, Kirnberger, Pythagorean, Vallotti, Kellner
- Transposer:** - 6 / + 5 semi tones
- Reverb:** 8 different types of digital reverb
- Equalizer:** 5 bands (digital) for the internal amplification and for each external output
- Audio outputs:** 4 Main outputs - 1 remote speaker system controls, 2 RCA (L/mono-R) - Master Outs
- Inputs:** 2 programmable jack inputs - 1 jack microphone input with gain control
- Midi:** In-Out-Thru
- Midi controls:** 2 selectable output and input channels for each section, Program Change, adjustment of key dynamic, transposer, filter
- Output controls:** Equalizer, Delay time for each output
- Floppy disk driver:** 3,5" DD (720 Kb) and HD (1,44 Mb), MS-DOS formatted Floppy
- File controls:** Read, format, copy, save (settings and memories), load of settings and memories, cancel, rename and file check
- Sequencer:** with 4 independent tracks, till 60000 events, 192 t.p.q.n. resolution
- Amplification:** 3 amplifiers for a total of 260 W. - Delay time for each manual
- Loudspeakers:** 1 Woofer 12" - 2 middle range 4" - 2 horn-tweeters
- Cabinet & accessories:** Wood veneered matt polished in dark, light or medium oak with matching Bench
- Dimensions:** Height cm.170 - width cm.137 - depth cm.64 - depth with ped. cm.100
- Weight:** Organ kg. 170 - bench kg 30 - pedalboard kg. 28 (30 N.) or 37 (32 N.)

All specifications are subject to change without prior notice.

viscount®

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