



Technical Specifications

	PRESTIGE 50	PRESTIGE 40	PRESTIGE 20
Manuals	2 x 61 keys tracker touch keyboard with dynamic control for MIDI and Orchestra sections		2 x 61 keys tracker touch keyboard keyboard
Pedalboard	32 Notes Straight or Straight concave or Radiating concave		30 Notes (Straight, Straight concave)
Stops	31 drawstops	31 stops	
Voice controls	Volume-Attack time-Release detune -Tracking keyboard volume -Ensemble (Pipes detune simulation) Possibility of sending the voices on 4 different outputs (simulation of a windchest "somiere")		
Orchestra voices	See list on orgn. description pages. Any voice of each section may be replaced by any other voice of the standard general midi		-
Orchestra voices Controls	Volume - Brightness - Octave transposer - Keyboard range adjustment		-
Poliphony	256 Notes for the Classical voices - 40 Notes for the Orchestra voices		256 Notes for the Classical Voices
General memories	6*8 banks programmable + HR		
Divisional memories	-		
Tutti	Programmable		
Crescendo	8 programmable steps		
Couplers	Man.I / Pedal - Man.II / Pedal - Man.II / Man.I		
Memory Banks	8		
Divisional controls	12 thumb pistons for general memories, Set, Cancel		
Volume controls	General, Man.I, Man.II, Pedal, Orchestra, Reverb.		General, Man.I, Man.II, Pedal, Reverb.
Toe pistons	8 general memories, Tutti, Midi & Orchestra Sustain		-
Pedals	Expression pedal for Man. II with Led control on central panel, Crescendo with Led display on central panel		
Cancel	Mixture and Reed		
Manual Reverse	Man. II - Man. I		
Memo couplers	Man. I with Pedal		
Temperaments	Equal, Meantone, Chaumont, Werckmeister, Kirnberger, Pythagorean, Vallotti, Kellner		
Transposer	-6 / +5 half tones		
Reverb	8 different types of Digital Reverb Optional Yamaha AFC Reverb. (Active Field Control)	8 different types of Digital reverb	
Equalizer	5 bands (digital) for the internal amplification and for each external output		
Outputs	4 Jack Outputs - 2 RCA (L/MONO - R) Outputs		
Inputs	2 Programmable Jack inputs - 1 Jack microphonic input with gain control - 2 RCA (L/MONO -R) inputs		
Midi	In - Out - Thru		
Midi Controls	2 selectable output and input channels for each section, Program Change, Adjustment of the key dynamic - transposes, filter		
Output controls	Volume, 5-band Equalizer, Delay time for each output (Main Out and Antiphonal Out)		
Floppy Disk Driver	3,5" DD (720 Kb) e HD (1,44 Mb), MS-DOS formatted Floppy		
File controls	Read, format, copy, save (settings and memories), load of settings and memories, cancel, rename and file check		
Sequencer	with 5 independent tracks, till 60000 events, 1292 t.p.q.n. resolution, save on disk as Standard Midi File Format 1		
Remote Control (optional)	For the reproduction of the recorded sequences - control for the general volume of the organ	-	-
Internal amplification	3 amplifiers for a total of 260 W 5 amplifiers for a total of 320W for the model with AFC Reverb. Delay time for each manual.	3 amplifiers for a total of 260 W Delay time for each manual	
Loudspeakers	1 Woofer 12", 2 middle-range 4", 2 horn-tweeter (In the model with AFC Reverb: 1 Woofer 12", 2 middle-range 4", 2 horn-tweeter, 2 full-range 6")	1 Woofer 12", 2 middle-range 4", 2 horn-tweeter	
Cabinet & accessories	Wood veneered matt polished in dark, light or medium oak. Lighted music rest, locking roll cover and matching bench	Wood veneered matt, polished in dark or light oak. Lighted music rest, locking roll cover and matching bench	
HxWxDxH w. pedalb. / weight	125x147x67x104 cm	139x118x67x104 cm	118x127x67x100 cm